

RESUME – CHARLES CHAM

Born 1962, Malacca, Malaysia

SELECTED SOLO EXHIBITIONS

- 1993 - Paintings of Malacca, Air Keroh Expo Centre, Malacca.
- 1994 - Yin-Yang Paintings and Drawings, The Spice Route, Malacca.
- Nudes and Portraits, The Spice Route, Malacca.
- 1995 - Yin Et Yang Et Cetera, Creative Centre, National Art Gallery, Kuala Lumpur.
- 1996 - Recent Paintings, The Orangutan House, Malacca.
- 1997 - Charles Cham: Yin + Yang, Art-2 Gallery, The Substation, Singapore.
- Yin-Yang Paintings, Framed Gallery, Darwin, Australia.
- 1998 - Primitive Forms, Modern Feelings, Ganesha Gallery, Bali.
- Recent Paintings, The Orangutan House, Malacca.
- 2000 - Yellow Culture, Art-2 Gallery, The Substation, Singapore.
- Yellow Culture, Karin Weber Gallery, Hong Kong.
- 2001 - The Yin and Yang of Charles Cham, Galerie LeonArt, Basel, Switzerland.
- Solo Exhibition, Galeria Municipal Gymnásio, Lisbon, Portugal.
- Solo Exhibition, Framed Gallery, Darwin, Australia.
- 2002 - Solo Exhibition, Ganesha Gallery, Bali.
- 2003 - Solo Exhibition, Pataka - Porirua Museum of Arts and Cultures, New Zealand.

SELECTED GROUP EXHIBITIONS

- 1989 - Salon des Indépendants, Aix-en-Provence, France.
- 1990 - Salon des Indépendants, Aix-en-Provence, France.
- 1995 - Symphony of Shadows, Les Tableaux, Kuala Lumpur.
- A Christmas Celebration with Charles Cham and Sambas, Gallerie Taksu, Kuala Lumpur.
- Cultural Property Asia, Putra World Trade Centre, Kuala Lumpur.
- 1996 - Represented Malaysia in the Océasie art exchange in France:
Exposition Océasie, Temple du Goût, Nantes.
Exposition Génération Métisse et Océasie, Salon République, Saint-Nazaire.
Exposition Océasie, École des Beaux-Arts, Cholet.
Exposition Océasie, Université de Nantes, Nantes.
Exposition Océasie, Atelier Alain Le Bras, Nantes.
- 1997 - Trésors International Art Fair, Singapore.

- 1998 - Different Visions, Ganesha Gallery, Bali.
- 1999 - Le Salon For Art Collectors, London.
 - Le Salon For Art Collectors, Paris.
 - Layers of Colors, Ganesha Gallery, Bali.
 - Aku: Portret Diri, Galeri Petronas, Kuala Lumpur.
- 2000 - ARTSingapore 2000, Southeast Asian Contemporary Art Fair, Singapore.

SELECTED BIBLIOGRAPHY

- 1993 - LIDA GEH, Man With A Vision And Passion For Arts, Sunday Star, May 30.
- 1994 - RASLAN BAHAROM, Interesting Exhibition By Malacca-Born Artist, New Straits Times, February 18.
- RUSDI MUSTAPHA, Born To Paint, The Sun, March 10.
- GOH THIEN WAH, Charles Cham - Expressions At The Orangutan House in Old Malacca, Nanyang Siang Pau, Aug. 23.
- 1995 - Artist Gives T-Shirts A Social Touch, The Star, 24 April.
- CHONG SIK KIM, The Orangutan House - The House Of Art, Guang Ming Daily, July 21.
- CHONG SIK KIM, Charles Cham - Following The Heart's Desire, Sin Chiew Jit Poh, July 22.
- CHONG SIK KIM, Art To Wear, Sin Chiew Jit Poh, July 25.
- LIDA GEH, Cham Strives For Balance, The Star, August 3.
- Primitive Inspirations, The Malay Mail, August 3.
- NG MOOI SIM, A Life Dedicated To Art, Guang Ming Daily, August 9.
- LOO KIAN BOON, Yin And Yang Of Cham's Works, New Straits Times, August 9.
- NAJMUDDIN NAJIB, Yin And Yang Of Cham's Works, The Star, August 12.
- J. ANU, The Staging Of Charles Cham, Sunday Star, August 13.
- ADELIN LEE, Expressions Of Yin And Yang, New Straits Times, August 14.
- SHARM V, Playing With Stick Figures, The Leader, August 25.
- OOI KOK CHUEN, Charles Cham - Simply Primitive, New Straits Times, August 27.
- LYNETTE NG, Any Side Up, Verve Magazine, August.
- JESWANT KAUR, Championing The Common Cause, The Malay Mail, October 6.
- NORLIZA WAHID, Charles Gemarkan Konsep Primitif, Harian Watan, November 15.
- GERALD CHUA, Exhibition By Cham And Deden, The Malay Mail, December 7.
- J. ANU, Capturing Moods With Hues, Sunday Star, December 7.
- CHIN KON YIT, Charles Cham - Expressions Of The Orangutan House, Nanyang Siang Pau, December 28.
- 1996 - FAIZAL SYED MOHD, Painting The Colours Of Yin And Yang, The Star, January 11.
- JOHN BRUNTON, Contemporary Cham, Wings of Gold, July.
- J. ANU, In Line With The Heads Above, Sunday Star, November 17.
- Regard d'Océasie au Temple du Goût, Ouest-France, September 26.
- L'Asie Expose Son Art, Le Journal de Dimanche, Septembre 29.
- L'Asie au Temple du Goût, Presse-Océan, September 30.
- L'Art Est au Mélange, Presse-Océan, October 25.
- Le Métissage d'Océasie..., L'Écho de la Presqu'île, October 25.
- Une Expo Couleur Métisse, Ouest-France, October 26.
- L'Art Et Les Cultures Se Métissent Avec L'Asie, Saint Nazaire et Son Estuaire, October 31.
- Des Ateliers d'Initiation À L'Art Asiatique, Ouest-France, October 31.
- Rencontre Avec La Performance, Ouest-France, November 5.
- L'Europe et L'Asie. Les Yeux Dans Les Yeux, Presse-Océan, November 7.

- L'Art Asiatique À L'École Émile Péhant, Presse-Océan, November 20.
- Des Artistes Asiatiques Exposit Ce Soir À La Mairie, Le Courrier de L'Ouest, November 21.
- Trois Artistes Asiatiques À La Boîte À Couleurs, Ouest-France, November 23.
- Une Initiation À La Découverte, Ouest-France, November 23.
- Océasie À L'Atelier Alain Le Bras, Ouest-France, December 1.
- 1997 - BILLY NG, Malacca's Mentors, Malaysian Tattler, April.
- SHARMIN VARGHESE, Reaffirming The Basics, Sunday Star, July 27.
- Artist Sells Favourite Painting And Donates Proceeds, Sunday Star, 10 August.
- Top Artists Pledge To Do Their Bit, The Star, 11 August.
- Energetic Exhibition At Framed, Northern Territory News, September 13.
- THE BRATS, BRATs Get To Meet Artist Cham In Final Workshop, The Star, 25 November.
- BEN MUNROE, Behind The Mask, Asian Art News, Vol.7 No.6 November/December.
- THE BRATS, Cham's Magic Brush Portrays The Yin And Yang, Sunday Star, December 21.
- 1998 - RACHEL FARNAY, Charles Cham and Ming Wae Aung at Art-2, Asian Art News, Vol.8 No.4 July/August.
- 1999 - HOWARD LIM, The Orangutan House, Day & Night, Issue No. 163 March 15-21.
- THOMAS FULLER, Charles Cham's Art Challenges Malaysia, International Herald Tribune, Saturday-Sunday, August 14-15.
- 2000 - SIAN E. JAY, Charles Cham At Art-2, Asian Art News, Vol.10 No.5 September/October.
- 2001 - BERNICE CHAULY, The Yin And Yang Of Charles Cham, Going Places, December.