

LE SALON

FOR ART COLLECTORS

• **Vanessa Suchar** •

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IZUMI CHIARALUCE

Italo - Japanese

SOLO SHOWS

2002

Nov- Dec Ecole d'art du havre (with Emma Talbot) curated by Catherine Schwartz
April- march I.O. & Horror/Amor Vacui, Galerie du Jour Agnes b, Paris

2003

Dec- Jan "Poliglotta ", spazio 3x1, Rome, from an idea of lina musumarra curated by Rossella Caruso

GROUP SHOWS

2000

April Exhibitions curated by Valerio Dehò and Dede Auregli at the building of Alvar Aalto in Riola – Bologna
May/June Captain's Palace - Vergato (Bo)
June Show curated by Joe Heissan at Franklin Academy of art - NYC
July "Naher'll do well" curated by A. Martinez e J. Williams, 30 Crosby Street, NYC
July/Aug Gallery space, Grizzana Morandi (Bo)
September Gallery Cristofori – Bologna, Italy.

2001

October Le Salon for Art Collectors - Exhibition curated by Vanessa Suchar, Rome, Italy
November Le Salon for Art Collectors - Exhibition curated by Vanessa Suchar, London

2002

August-Sept. Annina Nosei, New York
June to Sept. Le Portrait s'envisage- Chateau de Tanlay, Yonne

EDUCATION

1995 Graduate in sciences and economics from the French Lycée in Rome.
1995 Study History of (contemporary) art at "LA SAPIENZA" University in Rome.

I realized the best way to learn about contemporary art(s) is to be curious, to travel, to see as much as possible. I am a "self taught" since then.

My education was:

- * To visit galleries, museums, libraries, bookstores, Art Fairs, Biennales and also visit artist's studios.
- * Have a dialogue with young and established artists. This in all the different cities where i lived for few months.

1996 Brussels, London, Paris.
1997 Paris, New York.
1998 Paris, Berlin, Rome.

99/00 Rome, New York.
2001 Rome, New York.

I've taken notes, made various researches while i was in these different cities. I'm writing a book, a diary of the travels about contemporary art(s) between "memory - amnesia", faces and facets in the urban texture.